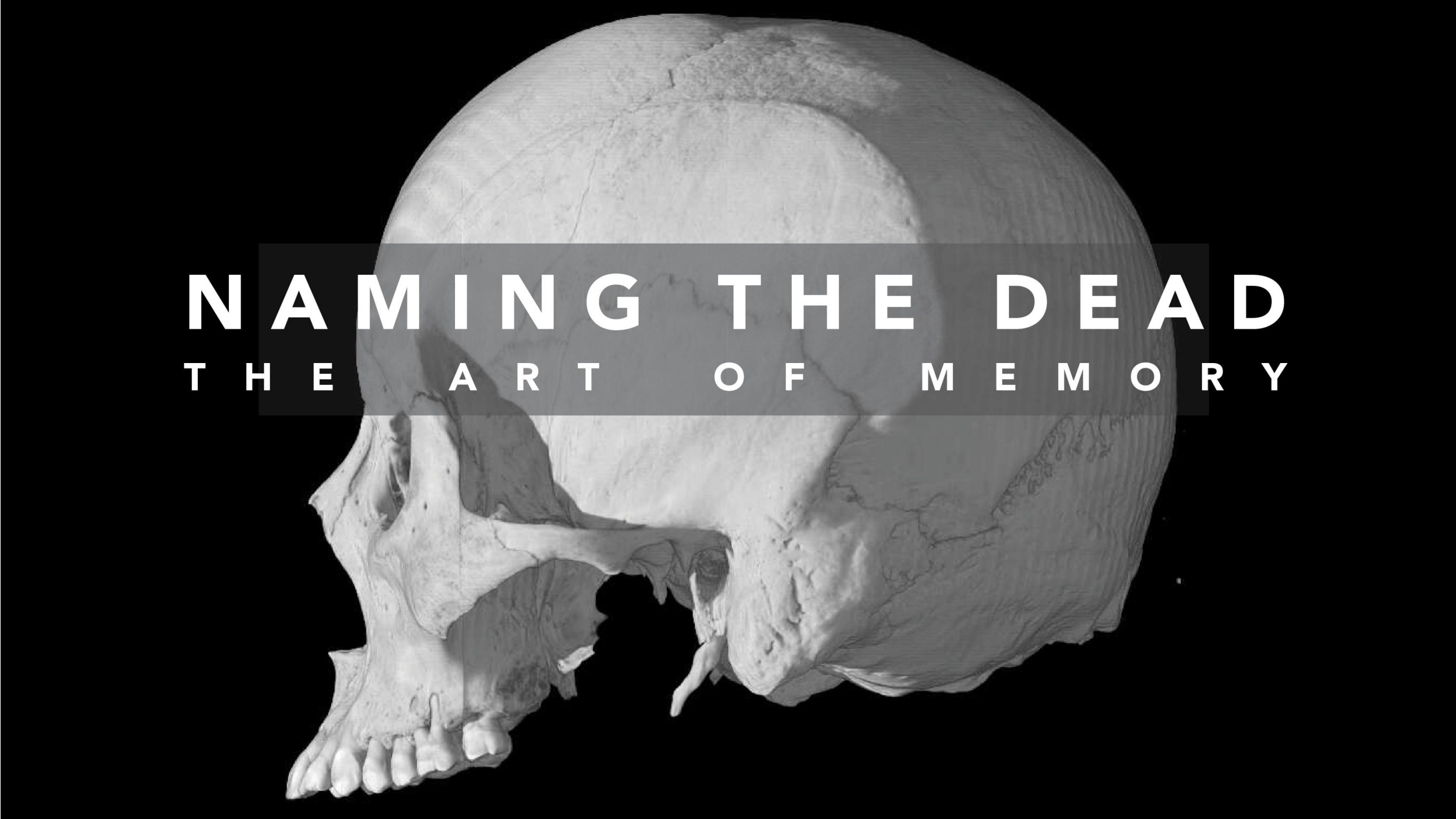


A grayscale image of a human skull, viewed from the side, with the text 'NAMING THE DEAD' and 'THE ART OF MEMORY' overlaid. The skull is positioned centrally, with the text overlaid on a semi-transparent dark gray rectangular background. The skull's features, including the eye socket, nasal cavity, and jaw, are clearly visible. The background is solid black.

NAMING THE DEAD

THE ART OF MEMORY

LUTYEN'S THIEPVAL MEMORIAL TO THE MISSING DEAD: 72,246 missing servicemen who died in the Battles of the Somme.





SECOND CENTURY PAPYRUS:
Plato's Phaedrus from Oxyrhynchus.



BOOK OF THE DEAD (Papyrus Milbank):
The heart of a man named Yartiurow is being weighed in the balance.

Handwritten text in Greek script, likely a treatise by Archimedes. The text is written in a medieval hand and includes several lines of prose. A large, stylized initial 'Α' is visible at the beginning of a section. The parchment shows signs of age and wear.

Handwritten text in Greek script, likely a treatise by Archimedes. The text is written in a medieval hand and includes several lines of prose. A large, stylized initial 'Α' is visible at the beginning of a section. The parchment shows signs of age and wear.

ARCHIMEDES PALIMSEST:

A medieval parchment manuscript containing seven treatises by Archimedes.



THE ROMAN FORUM:
An archeological palimpsest layered over foundation myth.

INAUGURATION:

To take omens from the flight of birds, to install after taking auguries.





PETER L'ENFANT TOMB:
From a potters grave exhumed to the pantheon of foundation myth.

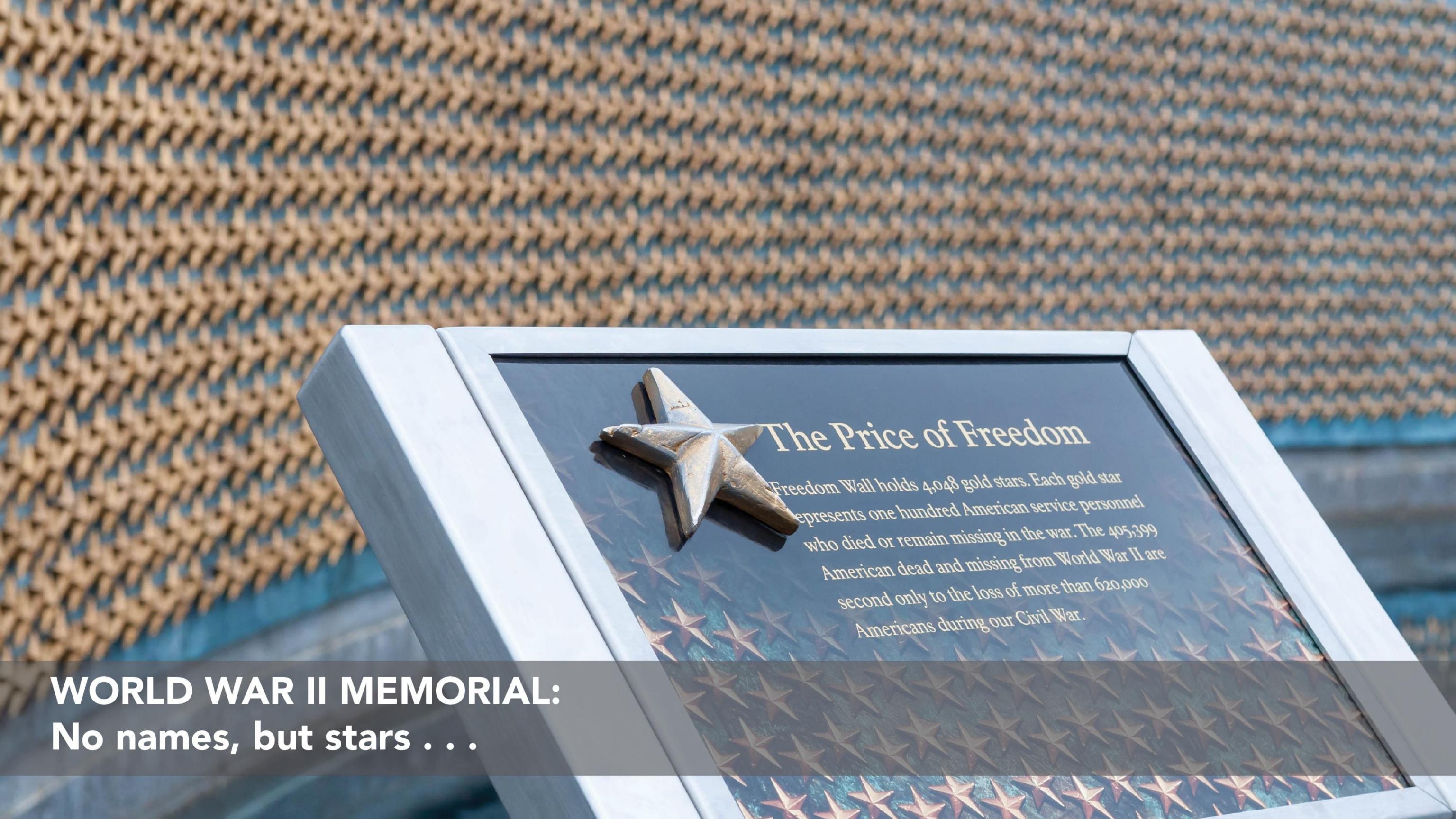


OUR PARTHENON:
A slightly shortened version for the Lincoln Memorial.

WILLIAM R WAIT, HAROLD C WHITTAKER, RICKY FAY ADAMS, EARL I ALTHO
V BACKLUND, BUDROW BASS Jr, CHARLES F DEUEL, STEPHEN J BOBKOVICH, LINDEN V
R L BRUNT, RICHARD J BURNETT, ROBERT I CRANE, WILLIAM L CUNNINGHAM, BERTRA
W BENCE, LAWRENCE A DODD, JOE D DUNN, ADOLPHUS ELLIS, JERRY WAYNE FERREN
FETTUCCIA, NICHOLAS H FRITZ, RICHARD L GARLICK, WILLIE GILES Jr, CARLOS L GON
AS C GOSCH, MICHAEL W HOLZMAN, PAUL W HEINZ, JOHN C HILL, NATHAN HOLMES
AEL K HASTINGS, RICHARD W KAPP Jr, LAWRENCE J KLAAHSEN, WILLIAM R KLAWITTER,
ENT T KUCAS, RICHARD C LANNOM, + DANNY LEDFORD, STANLEY R LEWTER, FREDERICK
NEY D LLOYD, GERALD W MARKWITH, GARY A MARTIN, JOSEPH MAYES, RICHARD D MIL
RD M MISIUTA, BENNIE RAY MONCUS, JOHN H MORENO, ALDEN F MOREY Jr, ROBERT
E MURRAY, JEFFERY McCLATCHY Jr, WILLIAM R McJIMSEY, DAN LEE NEELY, GARY L OLIVE
L WILLIAMS Jr, FRANK D PINA, ROGER L REED, WILLIE LEE RICHARDSON, THOMAS
MAS D ROSTAMO, THOMAS E SCHULTZ, + JOHN'S SIMMONS, THOMAS
HONY O STRINGER, STEVEN SWARTZ, + JOHN'S SIMMONS, THOMAS
OLFO VALERIO, JOE VANDERPOOL, JOHN A THOMPSON, GERALD
LV ANDRE, GERALD LAVERY, CLYDE
LAN R BRANDTS, ANTHONY
RACIO CARR

VIETMAN WAR MEMORIAL:

A direct descendant of Lutchen's Thiepval Memorial



The Price of Freedom

Freedom Wall holds 4,048 gold stars. Each gold star represents one hundred American service personnel who died or remain missing in the war. The 405,399 American dead and missing from World War II are second only to the loss of more than 620,000 Americans during our Civil War.

WORLD WAR II MEMORIAL:
No names, but stars . . .

A low-angle photograph of the Air Force Memorial's three soaring stainless steel spires against a clear blue sky. In the foreground, the backs of several people's heads are visible as they watch the ceremony. To the right, a large, dark, abstract sculpture is partially visible. In the background, a band is performing on a stage with blue and white draped seating, and stage lights are visible.

**AIR FORCE MEMORIAL:
"Soaring to Glory" . . . Ross Perot, Jr.**



WILLIAM WORDSWORTH:
Essay upon Epitaphs.

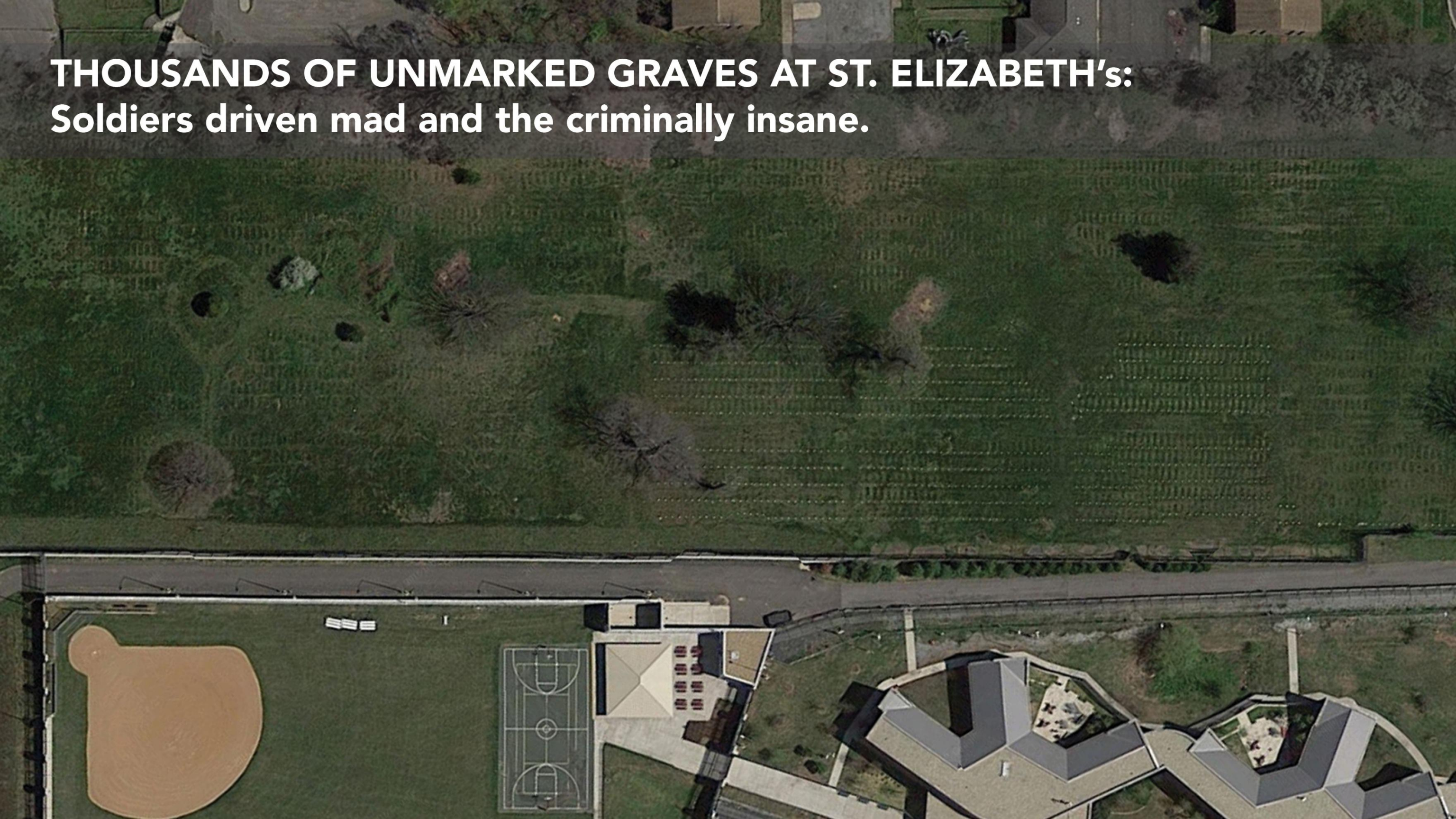
EAST BOUNDARY STONE:
Geographical/Cultural Markers.





NEW SITES:
Other than the abandoned trangles in the District.

**THOUSANDS OF UNMARKED GRAVES AT ST. ELIZABETH's:
Soldiers driven mad and the criminally insane.**





WILLIAM WORDSWORTH:

"The dog perishes in the field and can form no remembrance behind him."

